

Art History in Context

Purpose

The aim of the course is a concise history of art from the Paleolithic civilization up to the 21st century modern culture. This will give the participants the opportunity to familiarize themselves with the basic periods of the worldwide art history and understand the evolution in art via the social, cultural, ideological and aesthetic context of each era. The course will introduce the participants to the historical, socio-cultural themes within an artistic framework and will relate these to the contemporary aesthetics. Moreover, the course will try to enable participants to recognize and engage with artistic response to the political, economic, sociological and technological influences which have taken place within, and continue to influence, society.

The course is focused on the exploration of:

- the historic movements in art and its relationship to the socio-cultural context of the times.
- the relationship between key historic developments in art and contemporary issues and debates.
- the political, economic, social and technological influences on art within historic and contemporary global contexts.

Objectives

On completion of the course, the participants should:

- be able to understand the relation-

Agenda

DAY 1

- Introduction to the history of art.
- First forms of civilization (Paleolithic Art, Cave Art, Art in Mesopotamia, Egypt, Assyria).
- Minoan civilization.
- Cycladic civilization.
- Mycenaean civilization.
- Geometric era.
- Archaic era.
- Classic era.

DAY 2

- Hellenistic era.
- Roman era.
- The art of Fayum portraits.
- Buddhism and the art of the East.
- Byzantine Art.

DAY 3

- Islamic Art.
- Medieval Art (Romanic, Normandic, Gothic style and their versions).
- Renaissance.
- Manierism.
- Baroque.
- Rococo.

DAY 4

- Neoclassicism.
- Romanticism.
- Symbolism.
- Realism.
- Impressionism – Postimpressionism.
- Modern Art – Early 20th century (Fauvism, Expressionism, Cubism, Futurism, Abstract Art, Rayonism, Suprematism, De Stijl).



ship between art and culture.

- understand the historical development of various themes.
- engage in identification, interpretation and critique of aesthetic issues in their cultural context.
- analyze, compare and reflect critically on related issues.

Methods

- Lectures
- Discussions
- Teamwork
- Study visits

During the teaching procedure (inside class and in museums and places related to art, if possible), there will be lectures and presentations in an effective and communicative way. This will stimulate the participants' interest via practical examples for the explanation of specific terms and theories, in order to cover the educational material of the course. The attendees will be encouraged to participate in debates concerning the subjects of the lectures and to express themselves by constructing coherent theoretical arguments.

Target Groups

- Teachers working in kindergartens
- Teachers working in primary schools
- Teachers working in secondary schools
- Teachers working in vocational schools

Place

Heraklion, Crete, Greece

DAY 5

- Modern Art – Interwar period (Metaphysic Art, Dada, Surrealism, Constructivism, Bauhaus).
- Postwar Art (Abstract Expressionism, Minimalism, Conceptual Art, Pop Art, Op Art, Photorealism).
- Postwar Art (Body Art, Land Art, Happening, Video Art, Arte Povera, Process Art, Postmodern, Transavanguardia, Hard Edge Painting, Installation).

