

Fashion and Jewelry. A Concise History

Purpose

The aim of the course is a concise history of fashion and jewelry from the Paleolithic civilization up to the 21st century modern culture. This will give the participants the opportunity to understand the fashion and jewelry evolution via the social, cultural, ideological and aesthetic context of each era. The course will introduce the participants to the historical, socio-cultural themes within an artistic framework and will relate these to the contemporary worldwide aesthetics. Moreover, the course will try to enable participants to recognize and engage with artistic response to the political, economic, sociological and technological influences which have taken place within, and continue to influence, society.

The course is focused on the exploration of:

- the trends in fashion and jewelry.
- the political, economic, social, artistic and technological influences on fashion and jewelry within historic and contemporary global contexts.

Objectives

On completion of the course, the participants should:

- be able to understand the relationship between fashion, jewelry, art and culture.
- understand the historical development of various themes.
- engage in identification, interpretation and critique of aesthetic issues

Agenda

DAY 1

- How it all began.
- Greeks and Romans.

DAY 2

- Early Europe.
- The Renaissance and the 16th century.

DAY 3

- The 17th and the 18th century.

DAY 4

- From 1800 to 1939.

DAY 5

- Rationed fashion and jewelry to pluralistic style.



in their cultural context.

- analyze, compare and reflect critically on related issues.

Methods

- Lectures
- Discussions
- Teamwork
- Study visits

During the teaching procedure (inside class and in museums and places related to art, if possible), there will be lectures and presentations in an effective and communicative way. This will stimulate the participants' interest via practical examples for the explanation of specific terms and theories, in order to cover the educational material of the course. The attendees will be encouraged to participate in debates concerning the subjects of the lectures and to express themselves by constructing coherent theoretical arguments.

Target Groups

- Teachers working in kindergartens
- Teachers working in primary schools
- Teachers working in secondary schools
- Teachers working in vocational schools

Place

Heraklion, Crete, Greece

