

Modern Greek Art and Culture

Purpose

The aim of the course is a concise history of Modern Greek Art and culture from the 16th up to the 21th century. This will give the participants the opportunity to understand the evolution in Modern Greek Art via the local social, cultural, ideological and aesthetic context. The course will introduce the participants to the historical, socio-cultural themes in Greece within an artistic framework and will relate these to the worldwide contemporary aesthetics. Moreover, the course will try to enable participants to recognize and engage with artistic response to the political, economic, sociological and technological influences which have taken place within, and continue to influence, the Greek society.

The course is focused on the exploration of:

- the historic movements in Modern Greek Art and its relationship to the socio-cultural context of the times.
- the relationship between key historic developments in Modern Greek Art and contemporary issues and debates.
- the political, economic, social and technological influences on Modern Greek Art within historic and contemporary global contexts.

Objectives

On completion of the course, the participants should:

Agenda

DAY 1

- Greek art during the 16th century: The Cretan and Mecedonian School.
- El Greco.
- Folk Art in Greece from 1700 up to the first half of the 19th century.

DAY 2

- Greek art in the 19th century.

DAY 3

- Greek art in the early 20th century.

DAY 4

- Greek art in the Interwar period.

DAY 5

- Greek art in the Postwar period.



- be able to understand the relationship between Modern Greek Art and culture.
- engage in identification, interpretation and critique of aesthetic issues in modern Greek cultural context.
- analyze, compare and reflect critically on related issues.

Methods

- Lectures
- Discussions
- Teamwork
- Study visits

During the teaching procedure (inside class and in museums and places related to art, if possible), there will be lectures and presentations in an effective and communicative way. This will stimulate the participants' interest via practical examples for the explanation of specific terms and theories, in order to cover the educational material of the course. The attendees will be encouraged to participate in debates concerning the subjects of the lectures and to express themselves by constructing coherent theoretical arguments.

Target Groups

- Teachers working in kindergartens
- Teachers working in primary schools
- Teachers working in secondary schools
- Teachers working in vocational schools

Place

Heraklion, Crete, Greece

